



Strand: Visual Art
Level: 3rd grade
Contents: 45 minute broadcast + 45-60 minute activity guided by the teacher

Teacher's Guide

LIVE Arts with Danielle Raymond Ready-Send-Go!

Overview

Students make art at school and may have visited a museum or gallery to see works of art on display, but they can also share artwork through the mail! Mail artists exchange creative work through the postal system. This program will allow students to explore some strategies used by Danielle Raymond, a mail artist. We'll see how artists reinvent envelopes, collaborate and play with words as well as with the mail itself. Students can then prepare an artwork to mail!

See pages 3-5 for an **additional activity guided by the teacher** which can take place after the broadcast. This activity will allow students to further explore the ideas discussed during the broadcast.

Artist Biography

Between work, studying and volunteering, Danielle Raymond likes to create works of art using different media to express her ideas. She uses video, installation, collage, craft techniques and mail art in her projects. She graduated in 2008 from Concordia University in Montreal with a Bachelor of Fine Arts degree. She recently joined two of her interests, arts and libraries, as the instigator and co-organizer of a Wikipedia Edit-a-thon focused on women artists at the Saskatoon Public Library.

Program Objectives

Creative/Productive:

Students will create a piece of mail-art with artist, Danielle Raymond

Critical/Responsive:

Students will be able to identify different creative techniques in the examples presented.

Cultural/Historical:

By presenting several examples of postal art, Danielle will show how artists express themselves and play with postal conventions.

Broadcast (45 minutes)

Presentation 1

About the artist

Activity 1

Brainstorm

Show and Tell

Examples of mail art

Activity 2

Exquisite stamps

Presentation 3

A short history of mail art

Activity 3

Cooperative game

Demonstration

How we can use collage to make mail art

Materials needed for the broadcast

- Each student will need a pencil

Curriculum Connections

- 3CP.7(e) Discuss how the plan and visual exploration is evolving, and adjust decisions accordingly.
- 3CP.8(a) Observe visual details, and include details to enhance depictions of animals, people, and objects.
- 3CP.8(b) Apply understanding of contour lines to form the outline of an object.
- 3CH.1(e) Describe ways that people of various cultures in own and surrounding communities participate in the arts and discuss why they do so.

Additional Activity **(45 minutes)**

Using animal illustrations, students will create a postcard. They will use gluing, rubbing and drawing elements.

** If you wish to exchange works with another class that participated in the show, send us an email and we will send you the address of another school!*

Preparation

1. Print / photocopy the templates provided. Make a copy of each page per student.

<http://www.liveartsaskatchewan.com/wp-content/uploads/2016/09/1-4anne%CC%81eAnimaux.pdf>

2. Collect material for frottage (see details on right)

3. If you have a large table, you can spread out the textured materials for doing the frottage where the students can help themselves. You can also create stations for textures if you have a limited amount. If you think this is necessary you could affix the textured surfaces to a table with tape so that students can easily take turns doing their rubbings.

Activity

1. To begin, each student will need copies of the template and wax crayons. They should select a head, body and legs (or more of each if they want to create more fantastic animals). Students can circle the selected animal parts.

2. BEFORE cutting the animal parts they have chosen, they will add various textures by doing a rubbing or frottage using textured surfaces. To do so, they place the selected body parts over the texture and rub with crayons or oil pastels to transfer the pattern to the paper.

3. The student can then choose a piece of card stock. They can cut and paste the parts of the animal on their postcard.

4. OPTIONAL - You can stop here or continue and add more collage elements.

5. When the collage is complete, students can work on the other side of their postcard. They can draw a stamp, add an address or the name of a friend of the class in order to send it.

6. If you want to do a mail exchange with another school, contact us! liveartsaskatchewan@gmail.com. If not, you could also do an exchange with another class in your own school. Students could also have an exchange with their friends in the classroom.

List of materials for the additional activity

- Copies of templates of animal parts (1 copy of each page per student).

<http://www.liveartsaskatchewan.com/wp-content/uploads/2016/09/1-4anne%CC%81eAnimaux.pdf>

- material with different textures for rubbing (frottage) (recyclables like onion bags, corrugated cardboard, or different objects with interesting textures such as a grater, sand paper, certain fabrics, or wood for example)

- 8.5 x 11 inch card stock (choice of colors)

- wax crayons (or oil pastels, however should you use pastels, the artwork may make a mess in transit)

- pencils

- glue sticks

- scissors