



# LIVE Arts Heather Cline

## Birds-eye View Prairie Abstraction

Visual Arts

Grade 3-4

April 17, 2013

1:15-2pm Broadcast

### Overview

This session will give students the opportunity to participate in a live broadcast by professional artist Heather Cline. Students will learn about the history of landscape painting in Saskatchewan and how this history influences Heather Cline's painting.

To help students understand the use of viewpoint as an element of composition and use the method to create a landscape based on their region.

### Artist Bio

HEATHER CLINE lives and works in Regina, Saskatchewan. Growing up in the Saskatoon community of Sutherland, she witnessed a small town being consumed by a city. This limbo between prairie past and prairie present continues to inform her multi-media practice.

Since completing her MFA at the University of Saskatchewan in 2001, Cline has continued to work in painting and new media, exploring narratives around place and personal history.

Cline has participated in multiple group exhibitions, with solo exhibitions at the Robert McLaughlin Gallery (Oshawa, ON), the Mendel Art Gallery (Saskatoon, SK), and regional exhibition centers throughout Saskatchewan. She has also participated in a series of artist residences in Saskatchewan; and conducted workshops and lectures on a variety of topics throughout North America.

### Curriculum Aims & Goals

#### Creative/Productive:

Students will create a landscape painting.

#### Critical/Responsive:

Students will have the opportunity to ask artist Heather Cline questions about how she makes art and what her artwork is about during the broadcast.

#### Cultural/Historical:

Students will learn about the history landscape painting, examining artwork by various Saskatchewan artists.

## Pre-Broadcast Preparation

Visit google earth or google maps with your students and set it to satellite view. Have your students choose different locations to look up. Slowly bring the view in closer and closer on each location.

End the exercise by looking up your community. As your view changes have the students pick out repeated shapes and forms they see in the landscape or cityscape. Can they see dark forms and lighter forms?

## Broadcast Program (30 min)

**Ask your students to consider the following active listening questions immediately before the broadcast:**

**When and how has Heather Cline used bird-eye view in her artwork?**

**How can you use colour to make something seem further away?**

Video - 'Studio Tour' What do artists do?  
Recent paintings by Heather Cline

- Demonstration 1 – Painting demo, creating space with colour
- Presentation- Landscape painting in Saskatchewan
- Demonstration 2 – Viewpoint and composition

## Curriculum Outcomes: <http://www.curriculum.gov.sk.ca>

### **Creative/Productive:**

CP3.7 Create visual art works that express ideas about the natural, constructed, and imagined environments.

CP4.7 Create visual art works that express own ideas and draw on sources of inspiration from Saskatchewan.

CP4.8 Create art works using a variety of visual art concepts (e.g., organic shapes), forms (e.g., kinetic sculpture, mural), and media (e.g., wood, wire, and found objects).

### **Critical/Responsive:**

CR3.2 Respond to arts expressions that use the environment (natural, constructed, imagined) as inspiration.

CR4.1 Analyze how dance, drama, music, and visual art works represent unique ideas and perspectives.

### **Cultural/Historical:**

CH3.1 Compare how arts expressions from various groups and communities may be a reflection of their unique environment (e.g., North and South Saskatchewan, urban and rural).

CH4.1 Investigate and share discoveries about the arts in Saskatchewan through collaborative inquiry.

