



Grade

2

Strand

Music

Curriculum

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Grade 2: 'Lessons in Cool' with Rap Artist Eekwol aka Lindsay Knight

Aim: This one-hour session will give students the opportunity to participate in a live broadcast with professional musician Eekwol aka Lindsay Knight.

Students will learn how rap artists such as Eekwol come up with ideas and often draw inspiration from their own communities and neighbourhoods.

Students will learn to sing the hook from Eekwol's song 'Lesson in Cool' and create their own rhyming verses.

Creative/Productive: Students will create two verses to a rap song by Eekwol entitled 'Lessons in Cool'.

Critical/Responsive: Students will have the opportunity to ask musician Eekwol questions during the broadcast about how she writes and records her songs.

Cultural/Historical: Students will recognize there are a variety of arts expressions in Saskatchewan.

About the Artist

For Eekwol, creation brings growth in all aspects of life. As a dedicated hip hop emcee and new mother, Eekwol astounds her listeners with honest, direct and revolutionary words that come from places both original and groundbreaking. With a lifelong background of Plains Cree Indigenous music, she gives the audience a balanced and healthy taste of experimental hip hop unique to her land and place while respecting the history and place of original hip hop. Eekwol is currently working on her 5th album, which will be released in spring 2012.

For more information on Eekwol please contact eekwoll@hotmail.com and check her out at www.myspace.com/eekwol

One-Hour Program Structure

PART 1: 30 min. LIVE broadcast introductory session with a professional artist:

- Video - Artist Biography 'Eekwol'.
- Classroom activity - Brainstorming Cool. Participating classes will have 2 min. to make a list of everything that people think is cool in their community.
- Performance - Eekwol performs her new song 'Lessons in Cool'.
- Multi-media Presentation - Hip hop history with dance breaks.
- Demonstration - Learning a hook; creating a verse for 'Lessons in Cool'.

PART 2: 30 min. Teacher-guided hands-on workshop activities with on-line support from artist. Teachers and students can consult the artist via the Internet or telephone during this segment.

Teachers are encouraged to send in questions from their students via Adobe Connect at any point during the one-hour program <http://connect.edonline.sk.ca/liveartsed/>. Resources are available for use in the classroom at the LIVE Arts Education website www.liveartsaskatchewan.com and via Adobe Connect during the broadcast.

Curriculum Outcomes

Creative Productive

CP2.6 Create and perform music that demonstrates understanding of: form (repetition and contrast); beat (strong and weak beats/accents) and meter (2/4 and 4/4); rhythm (create ostinati); tempo (fast/slow paces); dynamics (loud/soft); pitch (high/low sounds) and pitch direction (moving up/ down/staying the same); texture (layers of sounds); tone colour (variety).

d. Maintain a steady beat (pulse) and identify accents with a strong movement.

f. Compare and use different tempos (fast/slow, faster/slower paces) and dynamics (loud/soft, louder/softer sounds) in speech and music.

Critical Responsive

CR2.1 Examine arts expressions to determine how ideas for arts expressions may come from artists' own communities.

a. Describe or infer how art works are created for a variety of reasons.

b. Discuss, with guidance, how the arts tell something about the society or community in which they were created.

Cultural Historical

CH2.1 Identify key features of arts and cultural traditions in own community.

c. Recognize there are a variety of arts expressions in Saskatchewan (e.g., film, dance, theatre, music, photography, graphic design, sculpture, architecture).

d. View and listen to the work of artists from various cultural groups.

Materials and Resources

This 30 min. hands-on segment of the broadcast should take place in an area with **wipe board, chalkboard and/or a flipchart to write down the student generated lyrics.**

Teacher Guide for Hands-on Workshop Segment of the Broadcast

Rap - this is telling stories through lyrics and beats

Hook - repeated line used in between verses

Verse - the story being told in the song

1. Introduce the idea of rhyming lines by placing the following list on board and then working with the students to come up with as many words that rhyme as possible. This is really an oral exercise with the teacher keeping track of answers on the board.

Dog	<i>i.e. log, frog</i>
Pie	<i>i.e. sigh, buy, lie, why</i>
Talk	<i>i.e. walk, sock, mock</i>
School	<i>i.e. fool, tool, mule,</i>

2. Look at these sample lyrics from Eekwol's song 'Lessons in Cool' and have your students pick out rhyming words.

It's that little something some people got

Friends automatic way too hot

You don't have to be a model

Make em wanna follow

3. Have your students brainstorm some ideas for your classes verse for 'Lessons in Cool'; have them think about the difference between things in your community that people think are cool and what they actually think are cool (refer back to the broadcast brainstorming activity).

Teacher Guide for Hands-on Workshop, Continued

4. Have your students create a first line for their verse based on the following format from 'Lessons in Cool'. Start by clapping in 4/4 time (four beats in a row, numbers below indicate clapping points). Depending on the level of your students, you may wish to teach them only one verse of Eekwol's song and the hook. The lyrics are posted on the LIVE arts website <http://liveartsaskatchewan.com/>.

1 2 3 4
Look at him/ overdoin' it / now/ -
 1 2 3 4
(Shoot) someone get this/ boy a/ cup of settle/ down

Have students brainstorm a word that rhymes with the last word of your first line. Then create a second line to go with the first.

Here is a sample line: If my rhyming words were **small and wall** (you will probably have to come up with a lyric for your class using the rhyming words that the students came up with).

1 2 3 4
Look at her/ feel'in so/ small/ -
1 2 3 4
Do you think that/ she feels/ up against a/ wall

5. Have your students sing along with Lindsay's hook for 'Lessons in Cool' and then have them sing their new verse. The hook is posted at http://liveartsaskatchewan.com/?page_id=204